

Today's News - September 15, 2004

We lose a modern master. -- Two more takes on Venice Biennale. -- A series on selling the Thames Gateway project. -- An international competition to design skinny houses: "Portlanders hate two things: urban sprawl and density." -- Letter from Beijing: Is the city demolishing too much of its past? -- A charge of plagiarism, and the author admits "There's really no excuse." -- Corporate HQ in Indianapolis draws yawns. -- A glassy design for Raleigh convention center gets mixed reviews. -- In Boston, architects become developers to "channel their idealism into real-world projects." -- Doors open this weekend for AIA San Francisco Home Tours. -- Yale exhibition explores Modernist design in 1930s America. -- We couldn't resist: 10 Things Your Architect Won't Tell You.

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[Obituary: Max Abramovitz, 96, Architect of Avery Fisher Hall](#)- New York Times

[Exploring Design as Metamorphosis: The architecture biennale...in Venice looks for a new era, but shies from debating the broader responsibilities of architects.](#) - New York Times

[Blobs, boxes and grand gestures: The Architecture Biennale is teeming with designs that try too hard to respond to a changing world. The real innovators are championing the transformation of old buildings.](#) By Giles Worsley- Telegraph (UK)

[Selling the Thames Gateway: Homes 2016: Will Alsop's superficial Supercities scenario: Worth building on and saving - Thames Gateway is both ugly and beautiful, etc.](#)- audacity.org (UK)

[A Portland architecture competition picks 49 "skinny" house projects to help overcome resistance to small lots and narrow homes on them...real winner was design.](#) By Randy Gragg- The Oregonian

[Letter: Battle over Beijing: The Olympic flag has been handed from Athens to Beijing...But when the Olympic torch is rekindled in 2008, how will the Chinese capital appear to the world? Lin Gu met one man who has been charting the history of the city.](#)- BBC News

[Plagiarism by Design? MIT Press Seeks Recompense From McGraw-Hill for Copying in Architecture Book](#)- The Chronicle of Higher Education

[Simon HQ design evoking yawns: Architects unimpressed with plans for world office - Cooper Carry](#)- Indianapolis Star

[Simon reveals look of headquarters in park - Cooper Carry \[image\]](#)- Indianapolis Star

[Glassy design gets mixed views: Raleigh's mammoth new convention center - Clearscapes; O'Brien/Atkins \[image\]](#)- News & Observer (North Carolina)

[When dreamers wield hammers: More and more architects are turning moonlight redevelopers, with small projects of their own...trying to outsmart developers in the market. - Lorenzo Mattii/Moshe Safdie; Paul Gross/CBT/Childs Bertman Tseckares](#)- Boston Globe

[Two who put their idealism -- and financial skill -- to work: Black sweater or no, some architects find they can channel their idealism into real-world projects..."architecture is a vehicle for social change." - Daniel St. Clair/Spaulding & Slye Colliers Development Services Group; Kirk A. Sykes/Primary Group](#)- Boston Globe

[San Francisco Modern: Local architects show off the cream of the city's contemporary look on this weekend's AIA San Francisco Home Tours.](#)- San Francisco Chronicle

["Livable Modernism: Interior Decorating and Design During the Great Depression": Yale Art Gallery Exhibition Explores Modernist Design in 1930s America](#)- Art Museum Network News

[10 Things Your Architect Won't Tell You](#)- SmartMoney

[Chic and Green: A conversation with the architect at the forefront of moving modular prefab \(and green\) houses into the mainstream with Glidehouse. - Michelle Kaufmann \[images\]](#)- ArchNewsNow

-- [Renzo Piano Building Workshop: Padre Pio Pilgrimage Church, San Giovanni Rotondo \(Foggia\), Italy](#)

-- [René van Zuik Architekten: Arcam, Amsterdam](#)

-- [Santiago Calatrava: Athens Olympic Sports Complex](#)

-- [Book: Shigeru Ban By Matilda McQuaid, Phaidon Press](#)

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